

Beyond The Sea

Charles Trenet
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Lento

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lento'. The Solo Bb Cornet part begins with the instruction 'mp bright and clear'. The Flugelhorn part has a 'Solo' marking and 'mp' dynamic. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have 'pp' markings. The 2nd Bb Trombone, Bass Trombone, and Bb Euphonium parts have 'mp' markings. The Eb Bass and Bb Bass parts have 'p' markings. The Drum Kit part has an 'S.C.' marking and 'pp' dynamic. The score consists of 12 measures, with the final measure containing a fermata over the Solo Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts.

bright and clear

mp

p

mf

mp

p

mp

p

mp

f

mp

f

mp

f

mp

f

mp

pp

p

f

pp

Wind Chimes

pp

pp

1st harmon in

mp

St. mute in

Jazz

K11 (ad. hb.)

Glock

A

17

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet *st. out horn in*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *1st Solo*

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

mp

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion 1
 Percussion 2

1st Solo
 mf
 mp
 mp
 lead
 mp
 mp
 mp
 2nd
 poco
 Congas
 p

41

C

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

65 E

The score consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion 1. The music is written in a key signature of two flats and a common time signature. Various dynamics such as *mp*, *p*, *pp*, and *mf* are indicated throughout the score. A diagonal line runs from the bottom left towards the top right, crossing out the right portion of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet